



ART

Why is the study of Art important?

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

What skills will the study of Art teach you?

Art will teach you the skill of creativity and help you develop ideas using a wide range of media and artistic techniques. It will develop your ability to think academically, emotionally, physically and spiritually. You will learn to communicate ideas through drawing, painting and three dimensional studies. You will develop your confidence in applying these skills to projects that develop your self-expression. Participating in Art will also develop your problem solving skills as you approach the challenge of creating your own Art work as well as developing your focus and perseverance.

Observational skills will also be developed, not only through drawing, but also as you scrutinise the works of key artists, and draw inspiration from their work. You will develop your analytical skills as you review the work of professional artists and analyse the key features and characteristics of their work.

Art will teach you to...

- Research artists and other information in a more original and creative way.
- Respond imaginatively to research and use your knowledge of key artists to inspire your work.
- Develop creative ideas using research and experimentation to influence your approach.
- Apply art skills such as drawing, painting and sculpting to communicate an idea.
- Analyse the effectiveness of your art work and develop your techniques over time.
- Express your ideas within a group during collaborative creative tasks.

What will you know and understand from your study of Art?

Through your study of Art, you will be exposed to a wide variety of works from different cultures, movements and professional artists. You will understand that Art has a strong cultural context and will have the opportunity to study Art from other parts of the World. You will understand the term 'movement', which is a style within Art that has a common philosophy or goal, and the way in which movements evolved and changed through the 19th, 20th and 21st centuries. You will understand the work of seminal artists and how their work influenced particular movements.

As well as appreciating the artistic work of others, you will understand the techniques that have been used, the intentions of the work and the ways in which people responded to the pieces when they were first created. You will develop your own techniques in these styles and learn to master some of the skills inherent within the work.

- There are many different styles of Art that have evolved over time.
- Artists usually have an intention for their work and there is often a personal, political or social meaning within the work.
- Seminal artists have influenced Art and some have created a movement as a result of their impact.
- Art is a process and often develops as a result of research and experimentation.
- The language to explain aspects of a piece of Art and what they like/dislike about it and why.
- How to develop creative ideas, using research and experimentation.
- How to plan and develop a meaningful response that realises intentions and demonstrates an understanding of visual language.

How does your study of Art support your study in other subjects?

Art develops a number of skills that will support your study of other subjects. It teaches you to think and plan in a creative way and these skills can be transferred to other subjects. It develops your focus, resilience, self-expression, problem-solving and communication skills.

Art will give you an opportunity for creative expression, which can lead to improved well-being, and support your study experience. The study of other cultures through Art has strong links with Religious Education, History, Geography, and

Citizenship. In Art we develop self-expression and this will support learning in Performing Arts and Music. The ability to think creatively and problem solve are crucial in Engineering, Mathematics and Science.

How can pupils deepen their understanding of Art?

Pupils can visit some of the many galleries and museums in Liverpool this will give insight into many styles of art from different eras. They will be able to see artefacts from a wide range of cultures and draw inspiration for their work. They could develop creative hobbies, practice drawing and carry a sketch pad to record ideas and information which inspires them.

Pupils will also have the opportunity to deepen their understanding of Art through extracurricular opportunities, where they can develop creative ideas, or work on specific artistic projects. During enrichment clubs, they will have the opportunity to develop techniques using a wide range of media.

There may also be an opportunity to participate in trips to Art galleries, as well as exhibiting work within school.

How are you assessed in Art?

You will be assessed using the following four assessment objectives which ensure that you can cumulatively build your subject understanding in preparation for future GCSE and A Level study. There are 6 assessment points each year when we assess whether pupils are on track to reach their end of stage targets which are formulated from KS2 starting points. We make an informed prediction from our holistic assessments based on our subject expectation across the Art curriculum.

Key Assessment Objectives

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 – Record ideas, observations and insights relevant to intentions as work progresses

AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

How can the study of Art support pupils beyond school?

Pupils may go on to study Art through A Level or BTEC courses and Art is offered at Degree level at most prestigious universities either as a single or a joint honours subject. The study of Art provides a strong foundation for many jobs or professions especially in design industries. Many of the skills you learn in art are transferable and can be applied to a wide range of careers. It may also provide you with a lifelong hobby and improve your well-being.

Careers that the study of Art supports include:

- Illustrator
- Branding designer
- Web design
- Town planning
- Teaching
- Event planner
- Jeweller
- Prop maker
- Animator
- Game designer
- Online content creator
- Film maker
- Photographer
- Cartographer
- Fashion designer

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<p>INDUCTION LESSONS</p> <ul style="list-style-type: none"> -Formal Elements -Base line test -Observational drawing test 	<p>INDUCTION LESSONS</p> <ul style="list-style-type: none"> -Formal Elements -Base line test -Observational drawing test 	<p>INDUCTION LESSONS</p> <p>Pupils are introduced to the GCSE Art, Craft and Design specification. They are made aware of the assessment objectives and taught how to develop work which meets this criteria. They are trained to use a wide range of media.</p>	<p>INDUCTION LESSONS</p> <p>Pupils are encouraged to work more independently, they are taught how to research and develop their own ideas and plan and produce final pieces.</p>	<p>Pupils will plan and produce a final piece for the nature project.</p>
Autumn 2	<p>SELF PROJECT</p> <p>Pupils investigate their identity, their personality, their interests, what they have in common and what makes them unique. They will produce a SELF PORTRAIT</p>	<p>STILL LIFE PROJECT</p> <p>Pupils learn how to draw objects accurately and how to compose images. They learn how to apply detail and tone to create realistic still life drawings. They produce a STILL LIFE painting.</p>	<p>IDENTITY PROJECT</p> <p>Pupils start by studying the proportions of the human face and the facial features. They will look at portraiture and study the work of a variety of portrait artists.</p>	<p>NATURE PROJECT</p> <p>Pupils investigate natural form. They develop observational drawing skills and use a wide range of artistic techniques and media.</p>	
Spring 1 Formal Elements Test	<p>SELF PROJECT</p> <p>Pupils study the work of a portrait artists and then produce a SELF PORTRAIT IN THE STYLE OF AN ARTIST WITH ANNOTATION</p>	<p>STILL LIFE PROJECT</p> <p>Pupils study the work of still life artists and then produce a STILL LIFE painting IN THE STYLE OF AN ARTIST WITH ANNOTATION</p>	<p>Pupils will develop original responses to the IDENTITY PROJECT by studying art from different times and cultures. They will consider other concepts of identity and experiment with different media and techniques to achieve their aims.</p>	<p>Pupils develop the NATURE PROJECT by studying natural form and researching and responding to artists' work. They continue to experiment with media and techniques to develop original and effective art.</p>	<p>GCSE EXAM PAPERS HANDED TO PUPILS. Pupils will select a starting point from the seven listed on the exam paper. They will have until the Easter holidays to research, develop and plan a final piece which they will be produced in the ten hour controlled Test.</p>
Spring 2	<p>LANDSCAPE AND COLOUR</p> <p>Formal Elements Test</p> <p>Pupils will learn about COLOUR THEORY and how to mix and apply paint. They learn how to compose a landscape and how to add colour and texture</p>	<p>ILLUSTRATION</p> <p>Pupils develop their imaginations and create original illustrations. They learn how to tell stories through imagery and study composition, expression, colour and sequencing.</p>			
Summer 1	<p>LANDSCAPE AND COLOUR</p> <p>Pupils study work by landscape artists They then produce a LANDSCAPE PAINTING influenced by an artist.</p>	<p>ILLUSTRATION</p> <p>Pupils study work by Illustrators and then produce their own ILLUSTRATION</p>	<p>Pupils will plan and produce a final piece for the IDENTITY PROJECT.</p>	<p>Pupils will complete their ten hour CONTROLLED TEST over approximately 3 weeks.</p>	
Summer 2	<p>WORLD ARCHITECTURE</p> <p>Pupils study architecture from our own city and from around the world. They research how architects design and produce buildings and learn how to create their own imaginative designs. They produce an ARCHITECTURAL DESIGN in the style of an artist/ architect.</p>	<p>PEOPLE</p> <p>Pupils study how to draw the human figure correctly with accurate proportions. They use detail and tone to make their work more realistic and develop their work using a wide range of drawing styles. They study the work of other artists and use their findings to develop their own FINAL PIECE. Pupils will also study different CULTURES and develop work from this</p>			

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